EMY EIU

İSTANBUL AREL ÜNİVERSİTESİ

IKSAD INSTITUTE
Institute of Economic Development and Social Research

# 2nd International ART & DESIGN Symposium

**November 5-6, 2026** / Bishkek, Kyrgyzstan

## PROGRAM

# 2ND INTERNATIONAL ART & DESIGN SYMPOSIUM

**November 5-6, 2026 / Bishkek, Kyrgyzstan**

## DAY 1 — , 05.11.2026

*Opening Ceremony*

| | |
|---|---|
| **09:00–09:30** | Registration and Welcome Reception<br>Eurasian International University, Conference Hall 602 |
| **OPENING CEREMONY \| Main Conference Hall – Hall 602** | |
| **09:30–10:20** | Opening Ceremony and Protocol Speeches<br>Eurasian International University – Introductory Video Presentation<br><br>**OPENING SPEAKERS**<br>**Prof. Dr. Jamgyrbek BOKOSHOV** — Rector, Eurasian International University<br>**Gulnara TOPCHUEVNA BOTOKANOVA** — Vice-President, National Academy of Sciences under the President of the Kyrgyz Republic<br>**Prof. Dr. Nalan BÜKER** — Dean, Faculty of Fine Arts, Istanbul Arel University, Türkiye<br>**Prof. Kabyl KHALYKOV** — Vice-Rector for Research, Temirbek Zhurgenov Kazakh National Academy of Arts, Kazakhstan<br>**Assoc. Prof. Seyfolla Jamauovich BODIKOV** — Department of Fine Arts and Design, E. A. Buketov Karaganda National Research University, Kazakhstan |
| **CULTURAL EXHIBITION** | |
| — | Art Exhibition and Workshop Visit<br>Exhibition Area – 4th Floor Foyer |
| | Solo exhibition -Çizginin içgüdüsü<br>Assoc. Prof. Dr. Kübra Şahin Çeken |
| **12:00–13:00** | Lunch and Coffee Break |
| **13:00–13:10** | Scientific Program Introduction<br>Introduction of participants, symposium topics and scientific sessions. |
| **IN-PERSON SCIENTIFIC SESSIONS \| Parallel Presentations** | |
| **13:10–15:30** | SESSION 1 – IN-PERSON \| Hall 602<br>Session Chair: Ainura CHANDYBAEVA |
| **13:10–15:30** | SESSION 2 – IN-PERSON \| Hall 607<br>Session Chair: Dinmuhammed TAJIBAYEV |
| — | Symposium Declaration<br>Review and adoption of the symposium declaration, recommendations and proposals. |
| **AWARD CEREMONY** | |
| **15:30** | Award and Diploma Presentation<br>Presentation of awards and diplomas by the Eurasian Designers Union and signing of institutional cooperation agreements. |

## 05.11.2026 | IN-PERSON SESSION-1

| Bishkek Time Zone: **13:10–15:30** | Eurasian International University |
|---|---|

| Head of the Session: Ainura CHANDYBAEVA | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Prof. Dr. Kabyl Khalykov | Temirbek Zhurgenov Kazakh National Academy of Arts KAZAKHSTAN | NOMADIC AESTHETICS IN CONTEMPORARY VISUAL CULTURE: FROM KORKYT ATA TO NEW FORMS OF ARTISTIC EXPRESSION |
| Prof. Dr. Nalan BÜKER | İstanbul Arel University TÜRKİYE | CULTURAL CODES OF SPACE AND THEIR GLOBAL CIRCULATION: THE SERIES KARA KIRGIZ |
| Onal T. Abisheva | Abai Kazakh National Pedagogical University KAZAKHSTAN | PROFESSIONAL COMPETENCIES IN VOCATIONAL EDUCATION (DESIGN) |
| Adele NAMAZAKOVA<br>Galiya TOREMURATOVA | Almaty Technological University KAZAKHSTAN | DESIGN OF A GAME CONCEPT FOR A 2D ADVENTURE GAME BASED ON KAZAKH FOLK TALES ABOUT ALDAR KÖSE |
| Ainash S. NAURYZBAYEVA | Temirbek Zhurgenov Kazakh National Academy of Arts KAZAKHSTAN | LANDSCAPE DESIGN AS AN INTEGRATIVE SYSTEM: THE INTERACTION BETWEEN DESIGN PRACTICE AND THE NATURAL SCIENCES |
| Polina CHUMAK<br>Galiya Edigeevna TOREMURATOVA | Almaty Technological University KAZAKHSTAN | BAYANAUL HERITAGE LAB: A DESIGN FRAMEWORK FOR THE DIGITAL INTERPRETATION OF STEPPE HERITAGE IN A SACRED NATURAL-CULTURAL LANDSCAPE OF KAZAKHSTAN |
| Dilnaz VAFINA<br>Galiya Edigeevna TOREMURATOVA | Almaty Technological University KAZAKHSTAN | CULTURAL MEMORY AND VISUAL COMMUNICATIONS |
| Galiya Edigeevna TOREMURATOVA<br>Aknur KOZHAIKHAN | Almaty Technological University KAZAKHSTAN | DIGITAL ART, NEW MEDIA, AND ARTIFICIAL INTELLIGENCE |
| Galiya Edigeevna TOREMURATOVA<br>Aruzhan BEKOVA | Almaty Technological University KAZAKHSTAN | INTERCULTURAL INTERACTION IN DESIGN |
| Chandybayeva Ainura MAZHITOVNA | Eurasian International University KYRGYZSTAN | THE RELEVANCE OF THE PATCHWORK TECHNIQUE IN THE MODERN WORLD |
| Myskal Apyshovna NUSUPOVA | Eurasian International University KYRGYZSTAN | THE CONNECTION BETWEEN NATURE, CULTURE, AND ART |
| Lect. Dinara Orozbekovna NAZARALIEVA<br>Lect. Sezim Almazbekovna ALMAZBEKOVA | International Kuwait University KYRGYZSTAN | THE INTERACTION OF CULTURAL HERITAGE AND CONTEMPORARY ART AS A FACTOR IN THE FORMATION OF YOUTH IDENTITY |
| Badakhshanova Aitbubu | Kyrgyz-Turkish Manas University KYRGYZSTAN | ANCIENT KYRGYZ ROCK ART: "SAIMALUU TASCH" IN CONTEMPORARU DESING |
| Irina ILIUSHENKO | Kyrgyz State Technical University KYRGYZSTAN | ÜRKÖR: FROM COSMIC SYMBOL TO ARTISTIC IMAGE – TRANSFORMATION OF KYRGYZ CULTURAL HERITAGE IN A CONTEMPORARY CLOTHING COLLECTION |
| Lect. Syrgak NURKAMILOV | Eurasian International University KYRGYZSTAN | THE EMBLEM THAT SPARKED CONTROVERSY AND THE ORIGINS OF THE KOK-BORU GAME |

## 21.10.2026 | IN-PERSON SESSION-1

| Bishkek Time Zone: **13:10–15:30** | Eurasian International University |
|---|---|

| Head of the Session: Dinmuhammed TAJIBAYEV | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Ainura BEKBOLSUNOVA | Kyrgyz State Technical University KYRGYZSTAN | GRAPHIC VISUALIZATION TECHNIQUES IN FASHION DESIGN EDUCATION |
| Lect. N. A. KASYGULOVA<br>Zh. N. SULAIMANOVA | I. Arabaev Kyrgyz State University KYRGYZSTAN | FORMATION OF PROFESSIONAL COMPETENCE OF FUTURE STYLISTS IN THE PROCESS OF INDUSTRIAL PRACTICE |
| Aliya AMRIEVA | I. Arabaev Kyrgyz State University KYRGYZSTAN | DESIGNING WOMEN'S CLOTHING IN THE HIPPIE STYLE |
| Assoc. Prof. Maksat Tashbolotovna MAKSUTOVA<br>Agata RAHATBEK KYZY | Kyrgyz-Russian Slavic University KYRGYZSTAN | DIGITAL COLLECTIONS IN THE CONTEMPORARY FASHION INDUSTRY |
| Lect. Aigul Raimberdievna ZHOLDOSHEVA<br>Malika ULANBEK KYZY | I. Arabaev Kyrgyz State University KYRGYZSTAN | COLOR SYMBOLISM AND ORNAMENTAL MOTIFS OF KYRGYZ FOLK ART IN CONTEMPORARY DESIGN |
| Lect. Aigul Raimberdievna ZHOLDOSHEVA<br>Elnura Tynybekovna ABDYLDAEVA | I. Arabaev Kyrgyz State University KYRGYZSTAN | KYRGYZ FOLK ARTS AND CRAFTS AND MODERN FASHION DESIGN: A DIALOGUE BETWEEN TRADITION AND INNOVATION |
| Zarina Davletovna EGEMBERDIEVA | Razzakov University KYRGYZSTAN | STRUCTURAL DIFFERENCES IN MODERN DESIGN OF DESIGNER AND CREATIVE COLLECTIONS THROUGH THE INTERPRETATION OF ETHNOCULTURAL CODES |
| Aisulu KOPONOVA | Kyrgyz State Technical University KYRGYZSTAN | KYRGYZ ART IN THE GLOBAL ART SPACE: DIALOGUE OF CULTURES, TRANSFORMATION OF TRADITIONS AND THE SEARCH FOR CONTEMPORARY IDENTITY |
| Galiya Edigeevna TOREMURATOVA<br>Elinur ABDULLAYEVA | Almaty Technological University KAZAKHSTAN | TRADITIONS AND CONTEMPORARY DESIGN |
| Galiya Edigeevna TOREMURATOVA<br>Alina Bolatkyzy MYRZABAYEVA | Almaty Technological University KAZAKHSTAN | ETERNAL PATH: A CONTEMPORARY GRAPHIC INTERPRETATION OF KORKYT ATA AND KAZAKH CULTURAL HERITAGE |
| Galiya Edigeevna TOREMURATOVA<br>Diana SHADANOVA | Almaty Technological University KAZAKHSTAN | ENVIRONMENTAL ART AND UPCYCLING |
| Tadzhibaev Dinmukhamed Khalilovitch | Eurasian International University KAZAKHSTAN | SOCIOCULTURAL DESIGN AS A TOOL FOR DESTINATION BRANDING AND IDENTITY PRESERVATION: A CASE STUDY OF CHOLPON-ATA RESORT |
| Assoc. Prof. Dr. Uluubek A. Zakirov | Kyrgyz State University named after I. Arabaev KAZAKHSTAN<br>Eurasian International University KAZAKHSTAN | PHILOSOPHICAL AND AESTHETIC FOUNDATIONS OF CONTEMPORARY VISUAL CULTURE OF KYRGYZSTAN IN THE CONTEXT OF GLOBALIZATION AND DESIGN TRANSFORMATION |

# ONLINE SESSIONS

Önemli, Dikkatle Okuyunuz Lütfen

- Kongremizde Yazım Kurallarına uygun gönderilmiş ve bilim kurulundan geçen bildiriler için online (video konferans sistemi üzerinden) sunum imkanı sağlanmıştır.
- Online sunum yapabilmek için https://zoom.us/join sitesi üzerinden giriş yaparak "Meeting ID or Personal Link Name" yerine ID numarasını girerek oturuma katılabilirsiniz.
- Zoom uygulaması ücretsizdir ve hesap oluşturmaya gerek yoktur.
- Zoom uygulaması kaydolmadan kullanılabilir.
- Uygulama tablet, telefon ve PC'lerde çalışıyor.
- Her oturumdaki sunucular, sunum saatinden 5 dk öncesinde oturuma bağlanmış olmaları gerekmektedir.
- Tüm kongre katılımcıları canlı bağlanarak tüm oturumları dinleyebilir.
- Moderatör – oturumdaki sunum ve bilimsel tartışma (soru-cevap) kısmından sorumludur.

## Dikkat Edilmesi Gerekenler - TEKNİK BİLGİLER

- Bilgisayarınızda mikrofon olduğuna ve çalıştığına emin olun.
- Zoom'da ekran paylaşma özelliğini kullanabilmelisiniz.
- Kabul edilen bildiri sahiplerinin mail adreslerine Zoom uygulamasında oluşturduğumuz oturuma ait ID numarası gönderilecektir.
- Katılım belgeleri kongre sonunda tarafınıza pdf olarak gönderilecektir.
- Kongre programında yer ve saat değişikliği gibi talepler dikkate alınmayacaktır.

## Important, Please Read Carefully

- To be able to attend a meeting online, login via https://zoom.us/join site, enter ID "Meeting ID or Personal Link Name" and solidify the session.
- The Zoom application is free and no need to create an account.
- The Zoom application can be used without registration.
- The application works on tablets, phones and PCs.
- The participant must be connected to the session 5 minutes before the presentation time.
- All congress participants can connect live and listen to all sessions.
- Moderator is responsible for the presentation and scientific discussion (question-answer) section of the session.

Points to Take into Consideration - TECHNICAL INFORMATION

- Make sure your computer has a microphone and is working.
- You should be able to use screen sharing feature in Zoom.
- Attendance certificates will be sent to you as pdf at the end of the congress.
- Requests such as change of place and time will not be taken into consideration in the congress program.

---

***

*Zoom'a giriş yapmadan önce lütfen örnekteki gibi salon numaranızı, adınızı ve soyadınızı belirtiniz*
*Before you login to Zoom please indicate your hall number, name and surname* ***exp. H-5, Radmila Jani***

***Zoom Meeting ID: 833 1287 1999 / Zoom Passcode: 050505***

*https://us02web.zoom.us/j/83312871999?pwd=OOXq39jI0mrNv97YtGMEaxb4kyui7c.1*

| 05.11.2026 \| ONLINE SESSION-1 \| HALL-1 | |
|---|---|
| Bishkek Time Zone: **14.00– 16.00** | Zoom Meeting ID: **833 1287 1999** |
| Istanbul Time Zone: **11.00– 13.00** | Zoom Passcode: **050505** |

| Head of the Session: Dr. Barış DERVENT | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Aslıhan ÖZTÜRK<br>Zeynep Begüm KİLİT | Karadeniz Technical University TÜRKİYE | TRACES OF LOST BUILDINGS IN COLLECTIVE MEMORY: A PHENOMENOLOGICAL READING THROUGH THE CITY OF TRABZON |
| Dr. Barış DERVENT | Fatih Sultan Mehmet Vakıf University TÜRKİYE | FROM PURE EXPERIENCE TO TYPOPROPAGANDA: NISHIDA, MALEVICH AND THE RETROSPECTIVE CONSTRUCTION OF ORIGIN |
| Hokuma SAFARLI AGHASOY<br>Handan POLAT<br>Şeyda SEPİL | Atatürk University TÜRKİYE | TRADITIONAL MOTIFS IN PUBLIC SPACE: A PLASTIC LANGUAGE READING THROUGH THE EXAMPLES OF THE TURKIC WORLD AND BISHKEK |
| Gonca TÜRK<br>Burak BOYRAZ | İstanbul Arel University TÜRKİYE; Technical University TÜRKİYE | THE SEARCH FOR UNIQUENESS IN GRAPHIC DESIGN IN THE AGE OF DIGITAL REPRODUCTION: REINTERPRETING TRADITIONAL SYMBOLS THROUGH GEL PRINTING |
| Muhammed Furkan GÜLAÇAR<br>Serdar BUDAK | Van Yüzüncü Yıl University TÜRKİYE | REPRODUCTION OF TRADITIONAL MUSIC IN THE AGE OF ARTIFICIAL INTELLIGENCE: CULTURAL HERITAGE, CREATIVITY, AND TRANSFORMATION THROUGH THE EXAMPLE OF THE BAĞLAMA |
| Serdar BUDAK | Van Yüzüncü Yıl University TÜRKİYE | THE MUSICAL TRANSMISSION OF CULTURAL MEMORY: THE PERFORMANCE IDENTITY OF THE VIOLIN IN TURKISH ART MUSIC |
| Nazan ÖZCAN<br>Petek ABAY | Tekirdağ Namık Kemal University TÜRKİYE | FASHION ILLUSTRATION IN CHILDREN'S CLOTHING DESIGN: A PRACTICE-BASED STUDY |
| Nazan ÖZCAN<br>Selin KÖLEMENOĞLU | Tekirdağ Namık Kemal University TÜRKİYE | ENTANGLED VOICES, INVISIBLE BODIES: THE REPRESENTATION OF CHILD ABUSE IN FIBRE ART |
| Merve AYCAN<br>Övgü AÇIKSÖZLÜ | İstanbul Arel University TÜRKİYE; Yalova University TÜRKİYE | THE COMMODIFICATION OF INTANGIBLE CULTURAL HERITAGE: AN EVALUATION OF GASTRONOMIC CULTURAL ELEMENTS INSCRIBED ON UNESCO LISTS |

| 05.11.2026 \| ONLINE SESSION-1 \| HALL-2 | |
|---|---|
| Bishkek Time Zone: **14.00– 16.00** | Zoom Meeting ID: **833 1287 1999** |
| Istanbul Time Zone: **11.00– 13.00** | Zoom Passcode: **050505** |

| Head of the Session: Assist. Prof. Dr. Ufuk TÖRÜN | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Udaycan SÜTÇÜ | İstanbul Arel University TÜRKİYE | A STUDY ON PROMOTING KOUMISS IN TÜRKIYE: CONSUMER PERCEPTIONS AND MARKETING BARRIERS |
| Gül ERBAY ASLITÜRK | Aydın Adnan Menderes University TÜRKİYE | BETWEEN TENDERNESS AND POSSESSION: THE HUMAN–ANIMAL BOND IN NINETEENTH-CENTURY BRITISH AND FRENCH PAINTING |
| Cemile YILDIRIM ALTUN | Independent Researcher TÜRKİYE | FIELD-BASED DIGITAL DOCUMENTATION: THE CONTRIBUTION OF PORTABLE TECHNOLOGIES TO CULTURAL HERITAGE CONSERVATION |
| Hande BİLVAR<br>Nurhilal GÖNÜLAÇAR | Çukurova University TÜRKİYE | FROM NOMADIC LIFE TO CULTURAL MEMORY: AN ETHNOGRAPHIC STUDY OF TRADITIONAL WEAVING IN THE SASON REGION OF BATMAN |
| Hande BİLVAR<br>Sena KİBRİTOĞLU | Çukurova University TÜRKİYE | TRANSFERRING CULTURAL HERITAGE INTO CONTEMPORARY FASHION DESIGN: A DESIGN PROPOSAL BASED ON THE ŞALVAR FORM AND WATERWAY MOTIF |
| Orhan MUTU<br>Sevcan BULUT | İstanbul Arel University TÜRKİYE; Istanbul Gelisim University TÜRKİYE | RECIPE-BASED ANALYSIS OF GEOGRAPHICALLY INDICATED DISHES IN THE CONTEXT OF CULTURAL HERITAGE SUSTAINABILITY |
| Deniz DORA | İstanbul Arel University TÜRKİYE | ALTERNATIVE URBAN IMAGES: KADIKOY'S EVERYDAY GRAPHIC LANGUAGE AND ALTERNATIVE URBAN IDENTITY |
| Assist. Prof. Dr. Gülşah ŞİŞMAN | Recep Tayyip Erdoğan University TÜRKİYE | LIVES LEFT AT THE BORDER: MIGRATION, IDENTITY, AND BELONGING IN ÜLKÜ DEMİRAY'S NOVEL KARLAR ERİYİNCE (WHEN THE SNOW MELTS) |
| Lect. Dr. Deniz DEMİR<br>Sibel DÜNDAR | Ankara Hacı Bayram Veli University TÜRKİYE | A TECHNICAL SYNTHESIS FROM TRADITIONAL TO MODERN ART: SHAHMARAN |
| Assist. Prof. Dr. Ufuk TÖRÜN | İstanbul Arel University TÜRKİYE | FROM CULTURAL AUTHENTICITY TO GLOBAL VISIBILITY: RE-READING ART AND DESIGN FROM A PUBLIC RELATIONS PERSPECTIVE |

| 05.11.2026 \| ONLINE SESSION-1 \| HALL-3 | |
|---|---|
| Bishkek Time Zone: **14.00– 16.00** | Zoom Meeting ID: **833 1287 1999** |
| Istanbul Time Zone: **11.00– 13.00** | Zoom Passcode: **050505** |

| Head of the Session: Assoc. Prof. Dr. S. Tuğba ARABALI KOŞAR | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Mustafa GÜRŞAN<br>Selay Tuğba ULU | Beykent University TÜRKİYE;<br>İstanbul Arel University<br>TÜRKİYE | A TASTY MELTING POT: BRAM STOKER'S IMPLETATA AND OTTOMAN'S KARNIYARIK |
| Yeganeh HOSEINNEZHAD<br>Gülçe SÖZEN | Gazi University TÜRKİYE | LAYERS OF LANDSCAPE: SPATIAL MEMORY, SPATIAL PATTERNS, AND LIVED PUBLICNESS IN ANKARA'S URBAN PARKS |
| Dilge KODAK | Istanbul Ticaret University<br>TÜRKİYE | ALGORITHMIC MEMORY: THE VISUAL CONSTRUCTION OF CULTURAL HERITAGE IN GENERATIVE AI |
| Sıla KÜÇÜKOĞLU<br>Bekir BOYACI<br>Tuğçe UYSAL | Sun Tekstil R&D Center<br>TÜRKİYE | DEVELOPMENT OF ADAPTABLE SPORTS BRA DESIGNS FOR ADOLESCENT USERS |
| Sıla KÜÇÜKOĞLU<br>Bekir BOYACI<br>Tuğçe UYSAL | Sun Tekstil R&D Center<br>TÜRKİYE | FOR EXTENDED GARMENT LIFESPAN: DURABILITY AND REPAIRABILITY |
| Assoc. Prof. Dr. S. Tuğba ARABALI KOŞAR | Çukurova University<br>TÜRKİYE | PARTICIPATION THROUGH KNITTING IN CONTEMPORARY TEXTILE ART: COLLABORATIVE MAKING AND INTERACTION WITH ARTWORKS |
| Assoc. Prof. Dr. S. Tuğba ARABALI KOŞARSabia HAYAT | Çukurova University<br>TÜRKİYE | VISUALIZING MIGRATION AND DISPLACEMENT DATA THROUGH TEXTILE ART: AN EXAMINATION BASED ON THE PASSAGE PATTERNS EXHIBITION CATALOGUE |
| Evrim ÇAĞLAYAN | Karabük University TÜRKİYE | EMOTIONAL CONNECTION AND A SENSE OF BELONGING IN ART: REFLECTIONS OF A WORKSHOP PROJECT |
| Dr. Selin PERK | Independent Researcher<br>TÜRKİYE | ON THE AXIS OF INTERCULTURAL INTERACTION AND HYBRIDITY KHOROVOD'S ARTISTIC JOURNEY |

| 05.11.2026 \| ONLINE SESSION-1 \| HALL-4 | |
|---|---|
| Bishkek Time Zone: **14.00– 16.00** | Zoom Meeting ID: **833 1287 1999** |
| Istanbul Time Zone: **11.00– 13.00** | Zoom Passcode: **050505** |

| Head of the Session: Ali Asghar Firoozi | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Shikha Dimri | UPES University INDIA | CULTURAL HERITAGE AND CONSTITUTIONAL PROTECTION IN INDIA: BALANCING TRADITION, IDENTITY AND THE RIGHT TO CULTURAL EXPRESSION |
| Kanchal Gupta | UPES University INDIA | LIMITING THE MONOPOLY OF APPEARANCE: FUNCTIONALITY, OVERLAP AND SCOPE IN INDUSTRIAL DESIGN LAW |
| Ali Akbar Firoozi<br>Ali Asghar Firoozi | University of Botswana BOTSWANA; National University of Malaysia MALAYSIA | LOW-CARBON EARTHEN CONSTRUCTION FOR CONTEMPORARY CULTURAL ARCHITECTURE: A PERFORMANCE-BASED GEOTECHNICAL AND LIFE-CYCLE DESIGN FRAMEWORK |
| Ali Akbar Firoozi<br>Ali Asghar Firoozi | University of Botswana BOTSWANA; National University of Malaysia MALAYSIA | BIOPHILIC STORMWATER INFRASTRUCTURE FOR CULTURALLY RESPONSIVE URBAN PUBLIC SPACES: AN INTEGRATED HYDROLOGICAL AND MULTICRITERIA DESIGN METHOD |
| Ali Akbar Firoozi<br>Ali Asghar Firoozi | University of Botswana BOTSWANA; National University of Malaysia MALAYSIA | CULTURALLY RESPONSIVE BUILDING ENVELOPES FOR PASSIVE COOLING AND THERMAL RESILIENCE: A PARAMETRIC DESIGN AND VALIDATION FRAMEWORK |
| Ali Akbar Firoozi<br>Ali Asghar Firoozi | University of Botswana BOTSWANA; National University of Malaysia MALAYSIA | CULTURAL HERITAGE–INFORMED DIGITAL TWINS FOR CLIMATE-RESILIENT HISTORIC URBAN DISTRICTS: AN AUDITABLE MULTISCALE CIVIL ENGINEERING FRAMEWORK |
| Shahla Naghiyeva | Azerbaijan University of Languages AZERBAIJAN | CULTURAL SENSITIVITY IN LITERARY TRANSLATION: POETIC IMAGERY AND INTERCULTURAL MEANING |
| Mona Sahasra Kosuru | Sunbeam World School INDIA | RESHAPING THE DESIGN PROCESS: A CONCEPTUAL FRAMEWORK FOR THE INTERACTION BETWEEN DESIGN AND TECHNOLOGY |
| Melkamu ADAMU | Gambella University ETHIOPIA | THE STATUS OF CULTURAL PLANNING AND HERITAGE MANAGEMENT: THE CASE STUDY OF GAMBELLA WOREDA OF GAMBELLA REGION, SOUTH WEST ETHIOPIA |
| Isyaku IBRAHIM<br>Sanusi Sani MAIMAGANI<br>Usman Bello SA'AD<br>Buhari Modi UMAR | Waziri Umaru Federal Polytechnic NIGERIA | POSTOCCUPANCY EVALUATION OF THE STUDENTS HOSTEL ACCOMMODATION IN ABDULLAHI FODIO UNIVERSITY ALEIRU, KEBBI STATE, NIGERIA |

| 05.11.2026 \| ONLINE SESSION-1 \| HALL-5 | |
|---|---|
| Bishkek Time Zone: **14.00– 16.00** | Zoom Meeting ID: **833 1287 1999** |
| Istanbul Time Zone: **11.00– 13.00** | Zoom Passcode: **050505** |

| Head of the Session: Dr. Giovanni BARRERA TORRES | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Qi QIU<br>Xutong ZHENG | Hubei Institute of Fine Arts<br>CHINA | DIGITAL TRANSLATION OF CULTURAL GENES IN TRADITIONAL CHINESE FURNITURE FOR CENTRAL ASIAN CONTEXTS: AN AIGC-ASSISTED DESIGN PATH BASED ON FORM, MORTISE-AND-TENON STRUCTURES, AND DECORATIVE MOTIFS |
| Kazem GHOLIZADEH<br>Abbas HEYDARI | Technical and Vocational University IRAN | REINTERPRETING BIOPHILIC PATTERNS IN QAJAR-ERA VERNACULAR HOUSING IN ARDABIL THROUGH A SUSTAINABLE DESIGN APPROACH |
| Abbas HEYDARI<br>Kazem GHOLIZADEH | Technical and Vocational University IRAN | TECHNOLOGICAL, DESIGN, AND ETHICAL DIMENSIONS OF LEGAL AND MANAGERIAL CHALLENGES IN SEISMIC RETROFITTING AND SMART BUILDING CONTRACTS |
| Elizaveta VASILEVA | Kosygin State University<br>RUSSIA | DIGITAL DEMATERIALIZATION AND UNIFICATION AS ENGINEERING TOOLS FOR SUSTAINABLE FASHION DESIGN |
| Prof. Dr. Clara Stella VICARI AVERSA<br>Dr. Alessia G. QUATTRONE | Mediterranea University of Reggio Calabria ITALY | THE PALAZZATA AS AN OPEN-ENDED PROJECT: MEMORY AND TRANSFORMATION OF THE LAND–WATER EDGE THROUGH ARTIFICIAL INTELLIGENCE |
| Sapna Anam | Government College University Faisalabad<br>PAKISTAN | FROM QUANTUM THEORY TO VISUAL ART: AI-ASSISTED PAINTERLY INTERPRETATIONS OF INVISIBLE SCIENTIFIC CONCEPTS |
| Niblin Niknash A N | Academy of Maritime Education and Training University INDIA | CUT SHORT AND TOLD IN FULL: KATHAKALI, CULTURAL MEMORY AND INTERMEDIAL STORYTELLING IN ARUNDHATI ROY'S THE GOD OF SMALL THINGS |
| Firida Firudin gizi Mustafayeva | Azerbaijan State Pedagogical University AZERBAIJAN | NATIONAL HERITAGE AND DIGITAL ART: FROM TRADITION TO INNOVATION |
| Dr. Giovanni BARRERA TORRES<br>Dr. Carlos Mario GUTIERREZ AGUILAR | Institución Universitaria ITM<br>COLOMBIA | RETURN OF MATERIAL ON DESIGN MEMORY |
| Gianina Vera POROȘNICU | Iași Bar Association<br>ROMANIA | THE JOSEPH ZOLLER HOUSE: A BRIEF HISTORY OF THE BUILDING AND ASPECTS OF ITS RESTORATION |
| Elemanova Rimma TURATBEKOVNA | Kyrgyz State University<br>KYRGYZSTAN | MIGRATION PROCESSES AS A KEY FACTOR IN THE SOCIO-ECONOMIC DEVELOPMENT OF THE KYRGYZ REPUBLIC |

| 05.11.2026 \| ONLINE SESSION-1 \| HALL-6 | |
|---|---|
| Bishkek Time Zone: **14.00– 16.00** | Zoom Meeting ID: **833 1287 1999** |
| Istanbul Time Zone: **11.00– 13.00** | Zoom Passcode: **050505** |

| Head of the Session: Ayobami Oluwasegun ADIGUN | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Бурибеков Онласын СЕИТЖАППАРОВИЧ | M. Auezov South Kazakhstan University KAZAKHSTAN | GRAPHIC IMAGE AND INTERFACE IN AN INTERACTIVE ETHNONARRATIVE |
| Aidana ALAIDAROVA<br>Lect. T. OMAROV | Korkyt Ata Kyzylorda University KAZAKHSTAN | MODERN TRANSFORMATION OF TRADITIONAL FELTING ART IN ECO-DESIGN AND THE CREATIVE INDUSTRY |
| C. Ashmitha Chellam<br>C. Vairavan | Academy of Maritime Education and Training University INDIA | ART AND DESIGN AS EXPRESSIONS OF ECOLOGICAL IMAGINATION IN RICHARD POWERS'S BEWILDERMENT |
| GOMATHY E<br>MUTHURAMALINGAM M<br>DAVID G<br>DEVADHARSHINI R<br>MEENATCHI S<br>KALAIVANAN S | Bharath Institute of Higher Education and Research INDIA | CULTURAL HERITAGE AND TRADITIONAL KNOWLEDGE IN MEDICINAL PLANT PART |
| Lavanya Babu<br>Hari Nandhini A<br>Meenatchi S<br>Swathi R<br>Devadharshini R<br>Dinesh Rajan K<br>Gowtham V<br>Gomathi E | Bharath Institute of Higher Education and Research INDIA | ART AND VISUAL COMMUNICATION IN PHARMACEUTICAL EDUCATION: IMPROVING DRUG INFORMATION THROUGH CREATIVE DESIGN |
| K.R. Padma<br>K.R. Don | Sri Padmavati Mahila Visvavidyalayam INDIA | TRANSFORMING CULTURAL HERITAGE THROUGH GAMIFICATION: RECENT TRENDS, CHALLENGES, AND FUTURE DIRECTIONS |
| Ibrahim Umar | Umaru Sanda Ahmadu College of Education NIGERIA | BRIDGING INDIGENOUS CULTURAL HERITAGE AND MODERN SCIENCE AND TECHNOLOGY EDUCATION: PROMOTING INNOVATION, CULTURAL PRESERVATION AND SUSTAINABLE DEVELOPMENT IN SECONDARY SCHOOLS IN NIGER STATE, NIGERIA |
| Ayobami Oluwasegun ADIGUN | Federal University Oye-Ekiti NIGERIA | AESTHETIC VALUES IN CREATIVE ARTS: A PHILOSOPHICAL EVALUATION |
| Onwubiko Emmanuel CHIDIADI | Michael Okpara University of Agriculture NIGERIA | ASSESSING THE MYSTERY BEHIND THE MASK OF IGBO MASQUERADES AND THEIR SIGNIFICANCES |
| Debora BÂRZU | University of Bucharest ROMANIA | THE BOOK OF DEDE KORKUT – UNESCO INTANGIBLE CULTURAL HERITAGE AND IDENTITY NARRATIVES: TOWARDS AN EXEMPLARY MODEL OF HEROISM: THE OGUZ HERO |

| 05.11.2026 \| ONLINE SESSION-1 \| HALL-7 | |
|---|---|
| Bishkek Time Zone: **13.00– 15.00** | Zoom Meeting ID: **833 1287 1999** |
| Istanbul Time Zone: **16.00– 18.00** | Zoom Passcode: **050505** |

| Head of the Session: Assoc. Prof. Ainura DZHOLDOZHOVA | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Assoc. Prof. Ainura DZHOLDOZHOVA | Kyrgyz State Technical University KYRGYZSTAN | ECO-FRIENDLY DESIGN SOLUTIONS FOR TEXTILE WASTE DISPOSAL IN KYRGYZSTAN |
| Furkan ÖZTEKİN<br>Prof. Dr. Melihat TÜZÜN | Trakya University TÜRKİYE<br>Tekirdağ Namık Kemal University TÜRKİYE | LAYERS OF MEMORY IN MARK BRADFORD'S ARTISTIC PRACTICE |
| Prof. Dr. Melihat TÜZÜN<br>Furkan ÖZTEKİN | Tekirdağ Namık Kemal University TÜRKİYE<br>Trakya University TÜRKİYE | LAYERS OF CULTURAL MEMORY IN PRINTMAKING |
| Alpay ÇELEBİ<br>Başak GÜLÜM | Atatürk University TÜRKİYE | THE USE OF BLENDER IN ART EDUCATION: AN EXAMINATION OF TWO MODELING PROJECTS |
| Assist. Prof. Dr. Esra BOSTAN EGHARLOO | İstanbul Arel University TÜRKİYE | LOCAL CULTURAL REFERENCES IN SUSTAINABILITY-ORIENTED BRAND COMMUNICATION: A VISUAL ANALYSIS OF SELECTED BRANDS OPERATING IN TÜRKIYE |
| Assoc. Prof. Dr. Burcu GÜNAY | Düzce University TÜRKİYE | PROPOSITION ON THE PLACE OF PLANTS IN CONTEMPORARY ART |
| Özlem YALÇINÇIRAY | İstanbul Arel University TÜRKİYE | REINTERPRETING CENTRAL ASIAN TABLE CULTURE THROUGH GASTRONOMIC PRESENTATION AND EXPERIENCE DESIGN |
| Lect. Baktygul Zhumanaly kyzy | Kyrgyz State University named after I. Arabaev KYRGYZ | ART AND LITERATURE: INTERMEDIAL TRANSFORMATION OF THE CLASSICAL CHARACTER IN THE DIGITAL ENVIRONMENT |

| 05.11.2026 \| ONLINE SESSION-2 \| HALL-1 | |
|---|---|
| Bishkek Time Zone: **16.30– 18.30** | Zoom Meeting ID: **833 1287 1999** |
| Istanbul Time Zone: **13.30– 15.30** | Zoom Passcode: **050505** |

| Head of the Session: Muhammed Emin ALBAYRAK | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Zülal GÜRBÜZ | Atatürk University TÜRKİYE | SPACE IN NINETEENTH-CENTURY PAINTING: A THEORETICAL READING OF REPRESENTATION, VISUAL CONSTRUCTION, AND THE ARCHITECTURAL ENVIRONMENT |
| Asuman DAŞCI<br>Özlem KANDEMİR | Technical University TÜRKİYE | CONSTRUCTION OF SPATIAL ORGANIZATION AND THE ATMOSPHERE OF FEAR IN DIGITAL HORROR GAMES |
| Ecem GÜLEÇ | Institute TÜRKİYE | FROM LETTERING TO DIGITAL TYPEFACE: LEGIBILITY AND THE RECIRCULATION OF CULTURAL CODE IN PSYCHEDELIC TYPOGRAPHY |
| Muhammed Emin ALBAYRAK | Istanbul Ticaret University TÜRKİYE | THE USE OF LOCAL CULTURAL ELEMENTS IN CONTEMPORARY GRAPHIC DESIGN: FROM DECORATIVE TRANSFER TO CONTEXTUAL INTEGRATION |
| Uğur AKBULUT | Marmara University TÜRKİYE | INTEGRATING VISUAL LITERACY AND VISUAL COMMUNICATION DESIGN IN THE TÜRKIYE CENTURY EDUCATION MODEL |
| Emirhan CEVİZCİ<br>Beyza Nur ORUÇ CEVİZCİ | İstanbul Arel University TÜRKİYE; Istanbul Medipol University TÜRKİYE | A COMPARATIVE ANALYSIS OF DESIGN THINKING AND MDA FRAMEWORKS WITHIN THE SCOPE OF CONCEPTUAL THEORY |
| Eda AKSAÇ | Independent Researcher TÜRKİYE | UNIVERSAL CULTURAL MEMORY AND TRANSGENERATIONAL TRANSMISSION IN CONTEMPORARY PAINTING: THE HYBRID EXPRESSION OF MYTHOLOGICAL, ICONOGRAPHIC, AND TRADITIONAL SYMBOLS |

| 05.11.2026 \| ONLINE SESSION-2 \| HALL-2 | |
|---|---|
| Bishkek Time Zone: **16.30– 18.30** | Zoom Meeting ID: **833 1287 1999** |
| Istanbul Time Zone: **13.30– 15.30** | Zoom Passcode: **050505** |

| Head of the Session: Mustafa Cevat ATALAY | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Merve SARIŞIN COŞKUN | Gazi University TÜRKİYE | FROM “I LIKE IT” TO “WHY”: EXPLORING INDUSTRIAL DESIGN STUDENTS’ AESTHETIC JUDGMENTS THROUGH PRODUCTS |
| Mustafa Cevat ATALAY | Ankara Hacı Bayram Veli University TÜRKİYE | THE DISEMBODIED HEAD AND THE REAR-TURNED FIGURE IN CONTEMPORARY PAINTING: AN ARTISTIC INQUIRY INTO THE ONTOLOGY OF PAINTINGS OF THE WEIGHTLESS HEAD |
| Mustafa Cevat ATALAY | Ankara Hacı Bayram Veli University TÜRKİYE | FORM, AESTHETICS, AND LAYERS OF MEANING IN CHANCE-BASED IMAGES |
| Emrah SEZER | Bolu Abant Izzet Baysal University TÜRKİYE | POCHOIR IN PRINTMAKING OUTSIDE THE STUDIO: A PRACTICE-BASED STUDY OF TECHNICAL AND SPATIAL ACCESSIBILITY |
| Hakan MAZLUM | Gaziosmanpaşa University TÜRKİYE | AN INVESTIGATION INTO THE TRANSFORMATION OF CULTURAL SYMBOLS IN GRAPHIC DESIGN |
| Gizem ULUTAŞ<br>Seda LİMAN TURAN | Rize The Union of Chambers and Commodity Exchanges of Science High School TÜRKİYE; Trabzon University TÜRKİYE | THE AESTHETIC PRODUCTION OF FORCED ACTIONS: MIGRATION |
| Assist. Prof. Dr. Seda SAKİYAN | İstanbul Arel University TÜRKİYE | THE AESTHETICS OF IMPERFECTION AND CULTURAL MEMORY: THE QUEST FOR PERFECTION IN THE AGE OF ARTIFICIAL INTELLIGENCE |
| Bilgesu BİBER<br>Ömer Batuhan AKGÜNER | İstanbul Arel University TÜRKİYE | THE REPRESENTATION OF CULTURAL IDENTITY AND BELONGING IN CINEMA: THE QUEEN OF MY DREAMS (2023) |

| 05.11.2026 \| ONLINE SESSION-2 \| HALL-3 | |
|---|---|
| Bishkek Time Zone: **16.30– 18.30** | Zoom Meeting ID: **833 1287 1999** |
| Istanbul Time Zone: **13.30– 15.30** | Zoom Passcode: **050505** |

| Head of the Session: Assoc. Prof. Dr. Semiha ISMAILOGLU | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Assoc. Prof. Dr. Semiha ISMAILOGLU<br>Selcan BAYRAM | Recep Tayyip Erdogan University TÜRKİYE; Yozgat Bozok University TÜRKİYE | FUNCTIONAL TRANSFORMATION AND ARCHITECTURAL CONTINUITY IN HISTORICAL CHURCHES IN YOZGAT |
| Selcan BAYRAM<br>Assoc. Prof. Dr. Semiha ISMAILOGLU | Yozgat Bozok University TÜRKİYE<br>Recep Tayyip Erdogan University TÜRKİYE | TRANSFORMING CULTURAL HERITAGE INTO ROUTE SCENARIOS: AI-POWERED ALTERNATIVE ROUTE DESIGNS |
| Tuğçe YILDIRIM<br>Gökhan UŞMA | Adana Alparslan Türkeş Science and Technology University TÜRKİYE | IDENTIFYING USER-ORIENTED EVALUATION CRITERIA FOR LEED-CERTIFIED RESIDENTIAL BUILDINGS: A LITERATURE-BASED APPROACH |
| Çiğdem EREN<br>Kemal Can ATALAYER | Istanbul Technical University TÜRKİYE | REPURPOSING WASTE STONE SLABS IN INTERIOR DESIGN: SEPARATOR DESIGN |
| Gülay DOĞAN | Gaziantep University TÜRKİYE | AN EXAMINATION OF THE MOUNTAIN IMAGE IN THE CONTEXT OF THE EPIC OF MANAS THROUGH CULTURAL MEMORY AND BELONGING |
| Sümeyye ÖZBEK | Kafkas University TÜRKİYE | FROM ORAL TRADITION TO VISUAL STORYTELLING: CULTURAL ELEMENTS IN ADAPTATIONS OF EPICS |
| İmre Deniz IŞIKTAŞ<br>Ayşe Nur DANABAŞ | Ondokuz Mayıs University TÜRKİYE | ALTERNATIVE MATERIALS AND APPLICATIONS TO PARAFFIN USE ON WET CLAY IN CERAMIC DECORATION |

| 05.11.2026 \| ONLINE SESSION-2 \| HALL-4 | |
|---|---|
| Bishkek Time Zone: **16.30– 18.30** | Zoom Meeting ID: **833 1287 1999** |
| Istanbul Time Zone: **13.30– 15.30** | Zoom Passcode: **050505** |

| Head of the Session: Fatima Farzad | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Sultan SALIEV | Kazan State Institute of Culture RUSSIA | THE RUNWAY AS A DISTINCTIVE SPACE FOR THE REPRESENTATION OF THE COLLECTION'S MEANINGS |
| Ahmad Raza<br>Muhammad Tajammal Hussain | Government College University Faisalabad PAKISTAN; University of Agriculture Faisalabad PAKISTAN | THE ART OF FOOD PRESENTATION: CREATIVITY AND CONSUMER PERCEPTION |
| Yakoub HIMMI | Mouloud Mammeri University ALGERIA | ARCHITECTURAL AND ARTISTIC HERITAGE IN OTTOMAN ALGERIA (1518–1830): A HISTORICAL AND ANALYTICAL STUDY OF THE KETCHAOUA MOSQUE, DAR MUSTAPHA PASHA, AND DAR KHDAOUDJ EL AMIA |
| Fatima Farzad | Ahlul Bayt International University IRAN | ANCIENT AI KHANOUM IN AFGHANISTAN |
| Fatima Farzad | Ahlul Bayt International University IRAN | THE BUDDHAS OF BAMIYAN AS AFGHANISTAN'S CULTURAL HERITAGE |
| Pwaspo Mwanret Manaseh | Federal University NIGERIA | POPULAR CULTURE, AESTHETICS, AND THE REPRESENTATION OF CONTEMPORARY REALITIES IN SELECTED NIGERIAN FILMS |
| Rəhimova Mətanət Cümşüd qızı | Azerbaijan State Pedagogical University AZERBAIJAN | THE ROLE OF ARTIFICIAL INTELLIGENCE AND DIGITAL DESIGN TECHNOLOGIES IN THE PRESERVATION AND RECONSTRUCTION OF CULTURAL HERITAGE |
| Celestina FAZIA<br>Antonella POSTORINO | Università degli Studi di Enna Kore ITALY; Centro Studi Anassilaos Gino Zani ITALY | REGGIO 1908. THE DIFFUSED MUSEUM OF RECONSTRUCTION: ARCHITECTURE, DECORATIVE ARTS, AND DESIGN IN THE ART NOUVEAU, ECLECTIC, AND NEOCLASSICAL STYLES |

| 05.11.2026 \| ONLINE SESSION-2 \| HALL-5 | |
|---|---|
| Bishkek Time Zone: **16.30– 18.30** | Zoom Meeting ID: **833 1287 1999** |
| Istanbul Time Zone: **13.30– 15.30** | Zoom Passcode: **050505** |

| Head of the Session: Assoc. Prof. Dr. Ankdeep Kaur ATTWAL | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Jitendra Aherkar | Atmiya University INDIA | KAILASA TEMPLE AT ELLORA: AN EXPLORATION OF INDIA'S ARCHITECTURAL LEGACY AND CULTURAL IDENTITY |
| Vafa Kamal gızı Mirzayeva | Azerbaycan Devlet Kültür ve Sanat Üniversitesi | SINEMA SANATINDA TARIHSEL BELLEĞIN GÖRSEL TEMSILI: HASAN SEYIDBEYLI'NIN "NESIMI" FILMI |
| Moses Adeolu AGOI<br>Adeyemi Augustine ODUNSI<br>Emmanuel Olanrewaju AINA<br>Kingsley Merit EMOEDUMHE | Lagos State University NIGERIA | BEYOND THE CANVAS: ARTIFICIAL INTELLIGENCE, TRADIGITAL CREATIVITY AND THE TRANSFORMATION OF CONTEMPORARY NIGERIAN ART |
| Trần Hữu Thắng<br>Nguyễn Thị Lụa | Industrial University of Ho Chi Minh City VIETNAM | INTELLECTUAL NETWORKS AND SOCIO-CULTURAL TRANSFORMATION IN SOUTHERN VIETNAM DURING THE LATE 19TH AND EARLY 20TH CENTURIES |
| Trần Hữu Thắng<br>Nguyễn Thị Lụa | Industrial University of Ho Chi Minh City VIETNAM | THE DIFFUSION OF SAIGON URBAN CIVILIZATION TO THE SOUTHWESTERN REGION OF VIETNAM IN THE LATE 19TH AND EARLY 20TH CENTURIES |
| Manjola Xhaferri | Aleksandër Moisiu University ALBANIA | DESTRUCTION OF CULTURAL AND HISTORICAL OBJECTS IN ALBANIAN CAPITAL |
| Assoc. Prof. Dr. Ankdeep Kaur ATTWAL | Sri Guru Granth Sahib World University INDIA | ARTISTIC TESTIMONY AND THE ETHICS OF REPRESENTATION: PASSION, TRANSGENDER IDENTITY AND THE POLITICS OF TRUTH IN MEGHA MAJUMDAR'S A BURNING |
| Assoc. Prof. Dr. Ainash S. Nauryzbayeva | Temirbek Zhurgenov Kazakh National Academy of Arts KAZAKHSTAN | LANDSCAPE DESIGN AS AN INTEGRATIVE SYSTEM: THE INTERACTION BETWEEN DESIGN PRACTICE AND THE NATURAL SCIENCES |

| 05.11.2026 \| ONLINE SESSION-2 \| HALL-6 | |
|---|---|
| Bishkek Time Zone: **16.30– 18.30** | Zoom Meeting ID: **833 1287 1999** |
| Istanbul Time Zone: **13.30– 15.30** | Zoom Passcode: **050505** |

| Head of the Session: Farhana NAZ | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Jihen TRABELSI | Monastir University TUNISIA | LASER ENGRAVING AS ORNAMENTAL TRANSLATION OF TUNISIAN HERITAGE IN CONTEMPORARY LEATHER ACCESSORIES |
| Farhana NAZ | Lahore College for Women University PAKISTAN | FRAGMENTS INTO FORM: MATERIAL TRANSFORMATION THROUGH SUSTAINABLE SPATIAL DESIGN |
| Ayaulym TUKTIBAYEVA<br>Saule ZHOLDASBEKOVA | M. Auezov South Kazakhstan Research University KAZAKHSTAN | A METHODOLOGICAL MODEL FOR ORGANIZING STEAM-BASED ART AND DESIGN EXTRACURRICULAR ACTIVITIES FOR GRADES 7-8 |
| Gazi Abu Horaira<br>Md Azizur Rahman<br>Mohammad Sahabuddin<br>Mohammad Osman Goni<br>Israfil Hossain | University of Lisbon PORTUGAL / Daffodil International University BANGLADESH; Daffodil International University BANGLADESH | NEGOTIATING CULTURAL IDENTITY IN A GLOBAL VISUAL CULTURE: BANGLADESHI ART AND DESIGN |
| Le Thanh Binh | Thu Dau Mot University VIETNAM | CULTURAL EXCHANGE AND TRANSFORMATION IN THE DECORATIVE MOTIFS OF LAI THIEU CERAMICS: FROM CHINESE DIASPORIC TRADITIONS TO A SOUTHERN VIETNAMESE AESTHETIC IDENTITY |
| Khalida Madoui | Professor Associate in Civilization | PAINTING THE SEA AND THE HORIZON IN PROSE LINES |
| Ephraim Augustine Mina | Federal Polytechnic Ekowe NIGERIA | IMPACT OF DIGITAL MARKETING STRATEGIES AND SALES VOLUME OF FAST FOOD ESTABLISHMENT IN PORT HARCOURT RIVERS STATE, NIGERIA |
| Priyanka Vats | Government PG College Naraingarh INDIA | WHO BECOMES VISIBLE ONLINE? DIGITAL ARCHIVES, CULTURAL MEMORY, AND THE REPRESENTATION OF MARGINALISED VOICES IN INDIAN LITERARY STUDIES |
| Abdourahamane AMADOU ABDOURAHMANE<br>Franck AMOUSSOU<br>Ayodele Adebayo ALLAGBE | Université André Salifou NIGER | LINGUISTIC STYLISTIC ANALYSIS OF THE EDUCATIONAL TEXT “THE TWO SISTERS” |

| 05.11.2026 \| ONLINE SESSION-2 \| HALL-7 | |
|---|---|
| Bishkek Time Zone: **13.00– 15.00** | Zoom Meeting ID: **833 1287 1999** |
| Istanbul Time Zone: **16.00– 18.00** | Zoom Passcode: **050505** |

| Head of the Session: Prof. Dr. Elanur PİLİCİ | | |
|---|---|---|
| **Autors** | **Affiliation** | **Title** |
| Prof. Dr. Elanur PİLİCİ | İstanbul Arel University TÜRKİYE | USE OF GRID SYSTEMS IN DYNAMIC LOGO DESIGN |
| Ayşe Nur ALTIN<br>Hasan Tekinalp GÜREKEN | İstanbul Arel University TÜRKİYE | VISUAL REPRESENTATION OF BURSA'S LOCAL AND CULTURAL ELEMENTS IN PACKAGING DESIGN: A STUDY OF CANDIED CHESTNUT PACKAGING |
| Ayşegül AKBULUT | İstanbul Arel University TÜRKİYE | TURKISH CHARACTER LOSS AND TRANSFORMATION IN DIGITAL VISUAL COMMUNICATION: AN EXAMINATION OF HUMAN- AND AI-GENERATED DESIGNS |
| Emir KARAGÖL<br>Hasan Tekinalp GÜREKEN | Haliç University TÜRKİYE; İstanbul Arel University TÜRKİYE | THE USE OF NATURE-BASED VISUAL METAPHORS IN PACKAGING DESIGNS WITH ECOLOGICAL DISCOURSE |
| Elif Gizem MALKOÇ<br>Assoc. Prof. Dr. Kübra ŞAHİN ÇEKEN | Doğuş University TÜRKİYE; İstanbul Arel University TÜRKİYE | THE AESTHETICS OF ERROR: GLITCH, VISUAL DISTORTION, AND TRANSFORMATION IN EXPERIMENTAL GRAPHIC DESIGN |
| Buse ÖZCAN<br>Assoc. Prof. Dr. Kübra ŞAHİN ÇEKEN | İstanbul Arel University TÜRKİYE | AN EXAMINATION OF THE VISUAL LANGUAGE OF THE SAHASRARA (CROWN CHAKRA) SYMBOL FROM A GRAPHIC DESIGN PERSPECTIVE |
| Dilek BAYRAKTAR<br>Assoc. Prof. Dr. Ceyhun BERKOL | İstanbul Arel University TÜRKİYE | THE ROLE OF GRAPHIC DESIGN IN FASHION COLLECTION DEVELOPMENT: COSMIC FACTORY CASE |
| Olcay Gül ÇELİK<br>Assoc. Prof. Dr. Ceyhun BERKOL | İstanbul Arel University TÜRKİYE | COSTUME ADAPTATIONS IN CINEMA: A COMPARISON OF JULIET'S COSTUMES IN LUHRMANN'S AND ZEFFIRELLI'S FILMS |